MM

FREE

No. 8

March 2003

MEDWAY & MAIDSTONE EXPRESS

MPA

MORGANS' PUFF ADDER

INSIDE...

The Barbs Raiders of the Lost Groove
Cheese terrorism 6SS MPA Calling
Nova The Crimea Warped Weirdo

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Hi guys,

Hope you have had a good month. Ours has been pretty manic : we've reviewed a few demo's, been to several gigs, met a few bands, planned a party and a CD compilation and travelled back from the Hope & Anchor in the back of a Transit with Morgan's Puff Adder and SURVIVED. Well, we have scars and we caught the bug but we're alive. Thanks to everyone that got in touch last month, keep it coming - nice to know there are people out there and not just in my head.

Big Love,
Nixta (Ed)

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Contact us by email:

mmexpress@lycos.co.uk

by phone:

0790 452 1923

by :

saying hi down the pub

MME TRAVEL

MME is taking a trip to Japan next month and we'll be taking a selection of Medway music with us to see how our friends in the East respond to it. What bands do you think best represent the Medway music scene?
Email mmexpress@lycos.co.uk

Check out www.wipeoutfestival.com for a trip coming up in May

»Local music charity MM2K is accepting applications from individual performers and bands for this summer's **Parklife festival** in Gillingham. The organisers are **looking for bands**, DJs, stallholders, entertainers, people who would like to run creative workshops and businesses interested in sponsoring the event. MM2K are particularly keen to hear diverse music, all material must be original and of good sound quality. Musicians need to send a short biography, contact details and three tracks to MM2K, PO Box 242, Gillingham, Kent. ME7 4BZ. Visit the website www.medwaymusic.net or email the Chairman Jay Allen with any questions on jayallen@medwaymusic.net

»The Godless Reds has announced a new line up. Jonny Panic and James Disney have been misplaced somewhere and Antmonkey (ex FUS) has been found and he's declared war against all things cheesey! (See Forum p 17).

A new demo is on its way and the website has been redesigned – my they have been busy!
Take a look on www.godlessreds.co.uk.

»The first acoustic night at the Command House takes place on Thursday 6th March. Two song sets will be performed from members of Many Colours, Screaming Keith, Fuzz, Bonzai Resevoir, Kid on Fire, Clea and more with Missionaries of Sound DJing. If you fancy having a go call 07789 803 989.

The Command House will be closed for two weeks in May for a re-fit. Friday and Saturday nights are band nights, a DJ night and poetry jam night are also happening as well as regular acoustic nights.

We've got some great live music venues at last, the buzz is here!

»Refurbishment of the Beacon Court in Gillingham is going well and is currently ahead of schedule. Capacity will be increased to over 250 and the venue will benefit from an in-house PA system. MM2K will be starting their monthly gigs at the venue on Thursday 17th April with bands and DJ's to be announced soon. You can find out more on the website at www.beaconcourt.co.uk, you can also register on the site and the venue will mail you when it is going to re-open. You still have the chance to enter the Battle of the Bands 2003. 36 bands will take part in the quest for the top local band over 12 heats. Your band will need to perform half hour sets of ORIGINAL music, absolutely no covers allowed! The winning band will take home a minimum of £1000, with three winners up receiving £100. Contact Mick at Magic Disc Records asap on 01634 281596 for more details.

»The filming for the Opus Trees 'Too Many Fears' video has been completed and it will feature on their website www.opustrees.co.uk. 'Dirty ripper', 'First and last' and 'Figure of 8' are at the final mixing stage and'Sirens' is being re-mixed and going onto their next CD. Opus Trees play their next gig on Saturday 29th March at The Command House.

»Upcdownc have recently released a self-produced debut double CD entitled 'Taken from the evil to come' with nearly 2 hours of music – more of an experience than an album. The guys are in the process of sending out promos to the industry bods. Fingers crossed, if anyone can...

The Crimea + El Padre + Rosemary

First up on the 45 Club's triple bill tonight is Rosemary, a 3 piece consisting of a lead guitarist, an acoustic guitarist and a harmonica playing drummer! During their short set, we hear a strong Lennon-esque feel in the songs that drove many of the Beatle's harder edged numbers. It's good stuff and the third track 'I'll match your hate' really stands out to show both their influences and own quality. The band finish with a brilliant version of 'Dirty Old Town' which takes me back to my Celtic roots and gets most of the crowd jigging around. Having captivated my interests, they are definitely a band that I want to see more of.

Rosemary get jiggy

Send in your reviews to **mmexpress@lycos.co.uk** or get in touch on **0790 452 1923** if you want to join us at the gigs.

The band declare that it is a different, more chilled out El Padre playing tonight, whilst drummer Ben sports a lovely set of bunny ears.

Opening with 'Pigs Escape', which we are duly informed is about pigs...that escape, the band set the atmosphere. 'Goats' is dedicated to two friends, one of which is in Laos, the other in Cambodia or Vietnam (we hope for their sake that they know which!)

For 'Laid an Egg' we get a change of singer and the band get to highlight once more one of their greatest assets, their talent and diversity, there isn't just one lead in this group.

After a brief pause to thank Dean and Sanjay for letting them support The Crimea and another change of singer, the lads deliver 'Trainee', one of my favourites due its brilliant vocals and groove which almost gives it a Beta Band feel. At the back of the stage I spot the boys' manager enjoying it with the rest of us and who can blame him?

Penultimate song, 'Scotch Mist' sees the group with their third lead singer of the night and while the band tells us that it's one they've never played before, there are no rough edges and it goes down as one of their best of the night.

They depart with 'Size of my Guitar' and bunny eared Ben stands and claps at the end.

This was the third time I had seen El Padre and easily the best. The band gelled together well the whole time and more importantly, some of their weaker songs were left out (no Heaven Sent - excellent!!)

If this is the shape of things to come, the future is bright.

"I am your liver
I am your lung
I bring this message
Have some fun"

The Crimea is a five piece band consisting of Davey on guitar and vocals, stand in Aussie guitarist Julia, bassist Joe, drummer Owen and Andy on keyboard. Into the first couple of songs I realised why in

"Every time I take some dirty drugs
Every time I make some dirty roll
I'm happy as a bastard on fathers day
So glad to be your hot and sweaty sex slave"

their previous form of The Crocketts they had supported The Sterophonics, although their own originality shines through. 'Lottery Winners on Acid' was superb, containing hillarious lyrics. 'Tragedy Rocks' was a slow number and almost Mercury Rev like and brilliant, followed by a Mercury Rev and Phonics hybrid! It featured a blinding vocal performance from Davey and more good work from Joe on bass who towers above everyone. A couple of songs reminded me of Pavement and the excellent lyric "If you want to see my happy side, you better tell me my girl just died" had me chuckling.

The third song from the end sounded like a Van Morrison cover, it may well have been... whatever it was, it was damn fine. After a song which featured the insightful, "Jesus Christ Was Wrong", the band thanked Sanjay and played their last song of the night – a dark, melodic number which ended their set perfectly. It was a shame that there was no encore, as the crowd clearly wanted more. Their new formation is still pulling the crowds. The Crimea is a quality band who seriously kicks ass. Come back and see us again soon guys.

Owen told MME what he thought of the Tap n Tin, "The gig went amazingly well. The crowd response was fantastic, we all had a good night and would love to come back soon.

The Tap'n'Tin is up there with the greatest venues of the country. As well as thinking it's bloody dangerous, having a hair dressing salon in a pub, is genius. As soon as we'd finished the soundcheck we were all in the hot seat getting new hairdo's, as styled by Sanjay (Trevor Sorbie Jr). We're now thinking of shifting the band's focus away from the music and on to our haircuts. It's worked for The Cooper Temple Clause, so we fancy a bit of that action now, too."

The Barbs at the Hope & Anchor 21 Feb

Having received their demo just a week before and being unable to stop playing it on my stereo since, tonight's gig was one of the most eagerly anticipated for a long time and easily lived up to my expectations. But first, a brief description of what they're all about. . .

The Barbs formed in January last year and began rehearsing at the Command House with Tim and latest member Amy on guitar and vocals, Jim on bass and Simon on drums. If The Pixies get you tingling then this band is for you. The music is moody and dark without being oppressive. Songs feature a bass that won't let up until a break comes from nowhere to highlight quirky guitar riffs which are then interrupted by Tim and Amy singing in unison. Lyrics like "Just scratching around" in 'Idle Hands' and "I've got a massive crush on you" bring the innocent punk coolness of Ikara Colt to mind. Harsh enough to get you jumping whilst using timing like a play thing and melodies to keep you guessing as to which way songs are going to go next. Their sound is vibrant, vigorous and very now. They have gigged exclusively in London until now, establishing themselves in the capital and demoing with producer Pat Collier (ex-Vibrators bassist and producer of The Wonder Stuff, Jesus and Mary Chain, House of Love and the Soupdragons). The band have recently secured management and will be playing more London venues but tell MME that in doing all this they have, "criminally overlooked the local scene and looking to put that right in the next few months".

And we're here to make sure you do! We've invited The Barbs to play at our first ever bash on Friday 4th April down The Command House alongside the mighty Fuzz and Morgan's Puff Adder. Put it in your diaries, it's gonna be a big 'un!

Anyway, back to the gig! They kick off with 'Back From the Dead', a short, snappy number which initially sees Tim dominate before Amy joins him, something which characterises much of their work and what gives them their distinctive sound. 'Bad Waves' is on the CD so I get to sing along (as do many others) and the drummer kicks off.

Whilst briefly affected by technical difficulties, this does nothing to stop them roaring through some of the most delicious tunes I've heard for some time. 'Alien Abducted' and 'Bury You' are tunes that most bands would kill for. 'Merry Hell' follows an awesome intro and for the end of the set we are treated to the final three songs that feature on the band's demo. 'Massive Crush' has an awesome dialogue between Tim and Amy and goes down extremely well with the crowd whilst my personal favourite (so far) 'Nowaitaminit' is simply breathtaking.

The set ends with a slightly extended version of 'Idle Hands' and a huge roar of approval. An astonishing set by an astonishing band, they should be on the top of your list to see without question!

Bass Player required
For originals and some covers. Similar to Nirvana, Foo Fighters. Backing vocals an advantage. Must be willing to gig, tour and record.
Committment essential !!!
Call Dave on 01634 386070
or 07808 413248
email: tgb@msimpson41.fsnet.co.uk

Drummer needed
For Chatham based rock band. Influences range from Blink 182 to Metallica.
Must have own transport.
Age 20 +
Call Mike on
0773 009 3077

Band wanted!
Guitarist/Singer songwriter is ready to record his first CD and perform live.
Looking for guitarists, bassist and drummer.
Rock music to the core, no nu-metal.
Influences include early G'n'R, Foo Fighters, Pearl Jam and Led Zepplin.
Enthusiasm and GSOH essential.
Call Tyn on 07799 178764

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Morgan's Puff Adder @ Hope & Anchor

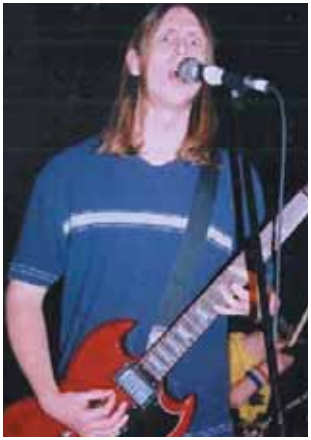
Due to transport problems, the gig was initially cancelled but luckily a van was found and Ant cheerily notified us "the gig is still on! Woohoo!" Our thoughts exactly! Having caught the MPA madness at the Oast House before christmas, I knew tonight was a pretty safe bet. They enjoy performing to a crowd and their songs are well rehearsed and buzzing with energy. I didn't even realise that I liked Ska Punk until I saw this band, so they have a lot to live up to!

It was my first trip to the Hope & Anchor and was confronted with a tiny cellar full of thrash metallers. We paid our money, got stamped and trundled upstairs for a pint. We bumped into Morgan's Puff Adder at the bar and found out that they had just about made it in time for their set. MPA kicked off their gig to a thirty strong crowd, which increased a few songs down the line. Announcing themselves as a Sittingbourne band they launched into their first song with boundless energy. I had wondered how their music would go down after the thrash set before them, a few of the moshers had remained and punks and indie kids made up most of the crowd but everyone clapped and cheered after the first song and by a few songs in, people were really warming to them. Some were mesmerised whilst they eagerly stomped their feet. I did feel a little sorry for them as the crowds back home crowd surf but the reaction of these strangers meant a lot. Their music wins people over. Their songs are upbeat and full of amusing lyrics such as "You are always arguing the toss when you're sucking off my cock". Pure Class.

'Spitting distance' begins with disjointed guitaring and the bass was cranked up above everything else. For a few seconds you wonder how everything is going to gel together and then it just does. It's crazy and it works. Dan's passionate singing made the vein on his forehead pulse and the band were putting so much into it and yet made it look so easy. 'Two faced' had a bassline that sounds very Clash, a melodic verse and at the chorus all hell broke loose, thrashing guitars assaulted the senses, Animal let rip on drums and then it's back to the relative calm of the verse as if the musical attack never happened!

Watching this band makes you want to be in one.

May Contain Nuts is available from Sounds Perfect, Chatham and Magic Discs, Gillingham for just £3.50.
If you see Ant, be sure to congratulate him on the CD artwork, it took three attempts in one day to get it just right.



Dan Goatham – guitar & vocals
Influences : Common Rider, Snuff, Green Day, Operation Ivy & Rancid.
Dan writes most of the songs for the band. He is currently at college studying A-level Science. Dan filled in on guitar for local band Martin. It was after this that he joined MPA.

Matt Selfe – guitar
Influences : Sublime, Rancid, NOFX, Dropkick Murphies.
Matt works as a Senior Network Technician for the NHS, he also hopes that one day he will be able to give up his day job to be able to play in the band full time. Before MPA he played in Bedtime Jeremy and RapeSeed.

Ant Probert – drums
Influences : From Suicidal Tendencies to Death By Stereo, Fugazi and NOFX.
Ant has just finished A-levels and has taken a year out before Uni. Currently working for a construction company and goes to 5 hr concrete seminars for fun. Before MPA Ant played drums in Bedtime Jeremy and Peetree.

Big shout out to MPA's self-confessed Bitch who runs around after them, selling CDs, bigging them up, grinding things up and generally being their travel companion, bit like a pet – aww ;)

Dave Shepherd –bass
Influences : Capdown, Voodoo Glow Skulls, Death By Sterio, Leftover Crack & Boy Sets Fire.
Dave works as a furniture salesman, but would rather be on the road with the band. Before MPA, Dave played in Bedtime Jeremy and Peetree.

The mighty Morgan's Puff Adder play Fri 7th March at The King's Head, Fulham and will be playing on Fri 4th at the Command House for the MME Party alongside Fuzz, The Barbs and the Missionaries of Sound DJs. Check out www.morganspuffadder.com for the latest news, MP3's, gigs and merchandise.

Six Stage Suicide and Calling Nova @ Tap n Tin

MME is now offering you the opportunity to advertise.

If you have an interest in the local music scene, organise gigs, promote venues or even want to sell your music – call us for more information.

0790 452 1923

Whilst new to me, Calling Nova have been together for a year and a half and tonight showed a tightness that proved the many practices had paid off. Unfortunately due to my poor positioning near to my beer and friends, all I can tell you about the first few tracks was that they were loud!

Moved to a better position (just outside the mosh pit of three) the fourth song grabbed my interest with a brilliant intro. It was with the next track that they came into their own, with an obviously Nirvana inspired number and the next track gave us more of the same. Mid-set, the mosh pit had grown to six and Ali declares she's scared, although she admits that she quite likes feeling that way? Unfortunately, once stuck in Nirvana mode the band don't really break out of it and others around me make the same observation. At one point they do almost progress into Queens of the Stone Age mode but then withdraw to the safeness of Nivanadom.

The huge Nirvana fan I am, it is difficult to be too critical of a band so blatantly influenced by them but Nirvana were so much more than just Bleach. Listen to their cover of Bowie's "The Man Who Sold the World" and realise your possibilities and potential is greater than you think.

www.callingnova.com

Calling Nova play at The Hope and Anchor – April 8th

Reviewing Six Stage Suicide leaves me with a very big dilemma as I really want to describe how they are a band I can't find fault with but sadly, as yet, that simply isn't the case. There are many reasons why I think 6SS are great: their attitude, their musical skill, the organisation behind them (not only CDs for sale but badges and bottle openers too!) their look (no rock cliches here) and

the fact that they seem exactly the sort of lads I could have a beer session with. But there's one fundamental reason why I don't think they're great – their songs, their very reason for existing. I am quite willing to admit that this could be down to personal taste as I know a number of people who regard them as great – my lovely editor included. Music aside, I can't deny how entertaining they are and tonight was no exception, from the moment the band arrive onstage to the theme tune of Jim'll Fix It! The band storm through their set and frontman Marf was born to be up there. Frequently on his knees singing his heart out, the man's passion and charisma is a joy to watch.

It's a shame therefore, that many of the songs they play tonight don't live up to the spirit of what they are trying to achieve. Not to say there are no good points, there certainly are but I'm hoping it is these elements that the band latches onto and uses to take them forward.

I do my bit for the cause by buying both CDs on sale but nothing I hear really manages to captivate me. But, a music scene as small as Medway's, needs people like 6SS who have a passionate vision unrivalled by any other band I have seen locally.

If you check out their website www.sixstagesuicide.com you'll notice in their press clippings that MME comments feature in both the good and bad sections. Hopefully elements of this review will appear in both. So, will I be anxious to see 6SS again? Of course – watch carefully in the mosh pit and I might be the one slamming around wearing ear plugs.

CD reviews

Warped Weirdo aka Firestarter has been playing at local pubs, clubs and parties for a few years and has produced a new CD which brings together tunes he has been working on over the last six months. His music is created using software packages such as Reason and Sound Forge. 'Sega' and 'Star Wars' hint at where samples are taken from and he uses techie noise (I thought Track 5 Lost Him was my computer melting down) to create some seriously addictive, pleasing tunes.
His music is influenced by bands such as Aphex Twin and Squarepusher and all things Industrial.
Thirteen tracks of imaginative remixes and original music, including an exclusive mix of an Upcdownc track.
If you want to get your hands on a copy, call Matt on 07979 751028. CD's will be mass produced soon to sell in the local record shops. Let him know what your favourite tracks are so that he can compile the best to send off to record companies.

Six Stage Suicide

Ten tracks feature on this latest well produced CD from one of the hardest working bands around here. Favourites include the riot inciting 'Sickbag' and the beautiful, sophisticated 'Good of me'. My best track of the lot still has to be 'You can bleed'. It's structure is brilliant, the wah wah guitaring and relentless but light drumming of the verse and sung lyrics draw you into the harsh vocals and heavy metal guitar riffs of the chorus. The complete contrasts gel together so well.
'This smile' is one of the weaker songs, which just doesn't have the the 6SS magic formula for me.
But guys, you're onto a good thing.

PARTY ALERT

If anyone asks, you are busy Friday 4th April

Three great bands and the Missionaries of Sound DJs are helping us celebrate our first gig of many
Limited edition issues of the mag... party bags...prizes...
Command House from 8, be there or seriously miss out!

FUZZ

Morgan's Puff Adder

The Barbs

March Gig Listings

Sat 1st
Scapa Flow at The Half Moon, Putney
Maker at The Command House
Kaplick + Powder Monkey at Tap n Tin £1

Sun 2nd
Scapa Flow at The Telegraph, Brixton 3.45pm
Abinger Drive + Smiling Assassins at The Telegraph, Brixton £4 On stage 9.45pm
Possible coach - for more details email info@abingerdrive.com

Mon 3rd
Tim Edey and Dimitri at The Barge

Tues 4th
Martin Carthy + The Hot Rats at the Medway Folk Cellar, Central Theatre. Doors 8pm tix £6/£5.50

Weds 5th
Bards at the Barge -open session/jam night (1st Wednesday of every month) Free

Thurs 6th
Cookie Acustic at The Command House
Two-song acoustic sets from members of Screaming Keith, Fuzz, Many Colours, Bonzai Resevoir, Kid on Fire, Clea and more + Missonaries of Sound DJ's

Fri 7th
UK Pornstar at The Command House
Tom Palmer at The Barge
MPA at The Kings Head, Fulham, London

Sat 8th
El Padre at The Command House
Fuzz + Bonzai Resevoir double header with the Missonaries of Sound DJs at Tap n Tin £1 9pm

Sun 9th
Morgan's Puff Adder at The Verge, Camden
Big Ska Punk Night

Mon 10th
Phil Hare at The Barge

Weds 12th
Bonzai Resevoir and the Missionaries of Sound at The Kiad Bar, Rochester

Thursday 13th March
Six Stage Suicide at West One Four, West Kensington, London £6

Thurs 13th
Bonzai Resvoir and the Missionaries of Sound at The Kiad Bar, Maidstone

Fri 14th
Upcdownc + Warped Weirdo at The Command House

Sat 15th
Raiders of the Lost Groove at Tap n Tin £1
Opus Trees at The Bull & Gate, Kentish Town

Mon 17th
The Hot Tamales at The Barge

Thurs 20th
Upcdownc at The Hope & Anchor, London
The Labels at The Half Moon, Putney

Fri 21st
Six Stage Suicide at West 14, Kensington, London..

Sat 22nd
Mod Nite at The Command House
As We Sleep + Ran For Days at Tap n Tin £1

Sun 23rd
Two Stone Shoes @ Lashings

Mon 24th
Joe Stead at The Barge

Sat 29th
Opus Tree at The Command House
One Day Elliot at Tap n Tin £1

Mon 31st
Slattery at The Barge
Morgan's Puff Adder at The Bull & Gate, London

Next month:
Put Friday 4th April in your diary for the MME party at The Command House with The Barbs, Fuzz, Morgan's Puff Adder and the Missionaries of Sound DJs. Free entry

March Clubbing

Weds 5th
DJ Martin @ Tap n Tin
Rock/Industrial...

Thurs 6th
The Pussycat Club @ Tap n Tin

Fri 7th
Lowrider @ Tap n Tin
Hip Hop night with DJ Chase

Fri 14th
SURESOUND @ Pulse
Drum & Bass and breaks

Sat 15th
Stimul8 @ Pulse
Pulse residents and guest Mickey J (Bar Manumission) playing 5 hour set

Sat 22nd
Bang @ Pulse
Pete Bang, Claire Hunny, Dan Lobo and Henryoid

Fri 28th
Happy Daze @ Pulse
88–91 Acid House & Early Hardcore

* **IMPORTANT** * ***Gig listings are published free of charge.***

Email details of your event to mmexpress@lycos.co.uk. If you intend to turn up at one of the events listed, please phone the venue and confirm the band and date.

The Barge
Layfield Road
Gillingham
01634 850485

The Command House
Dock Road
Chatham
01634 810120

Tap n Tin
24 Railway Street
Chatham
01634 847926

Lashings
81-83 Upper Stone St
Maidstone
01622 755 030

Bar M
3 New Road
Chatham
01634 818333

Central Theatre
High Street
Chatham
01634 338338

Oast House
Granary Close
Rainham
01634 374684

The Telegraph
228 Brixton Hill
London
0208 678 0777

The Verge
147 Kentish Town Rd
Camden
0207 284 1178

Bull & Gate
389 Kentish Town Rd
London
0208 806 8062

West 14
Kensington
London
0207.....

The Hope & Anchor
207 Upper Street
Islington

The King's Head
4 Fulham High St
London
0207 736 1413

The Half Moon
93 Lower Richmond Rd
London
0208 780 9383

Check out the following websites for gig and clubbing updates:

www.mnmbands.0catch.com www.medwaymusic.net

www.skinchimney.com

Raiders of the Lost Groove

The Raiders of the Lost Groove consist of Kenny Cotter on vocals (also bassist and backing vocals in Many Colours), Steve Rickwood on bass and Dan Shore on drums. They have been together since '96/'97 and they have been a regular feature in local gig listings since. They played their first gig at the Oast House in Rainham, dressed in formal attire and their Acid Jazz set managed to get two people knocked out from crowd surfing!

Bassist Steve Rickwood described to us how quite early on, the focus shifted to a more funky sound and how the band realised it was more important to have fun than to get too serious, "I'm loathe to do anything that isn't fun". Influences within the band are eclectic, drummer Dan is into progressive rock and the likes of Ben Folds Five, singer Kenny is into the dance/acid jazz scene, whilst Steve is into a range of styles including Industrial, blues and rock.

The band went down a storm at last year's Parklife in Gillingham, receiving the thumbs up from Ozric Tentacles. There aim for their set on the day was to shake things up, inject energy and entertain. Mission accomplished.

Steve is the only member of the band who plays music full time, standing in for London bands when needed and giving bass tuition in his spare time. He is going on a UK tour with the Blues Brothers' tribute band mid April and won't return till September, anyone interested in standing in for him?!

Plans for the band include more gigs, a website and more good times.

Cd's produced include 'Say something useful or shut up' and 'Senseless'. Side projects include the psychedelic Many Colours, harder rock from Dan and Steve collaborating with friend Simon Stone and Steve's solo project which has culminated in a CD entitled 'Pretty Ugly' featuring some imaginative Industrial tunes.

Get in touch with us if you want to get hold of any of the above.

Happy travels Steve.

To be PC or not PC ?

A few people have commented upon the "politically incorrect language" and opinion we expressed within a review in the last issue. MME is distributed to pubs and independent record shops so will contain the kind of language used between friends whilst having a beer. We cannot pretend to enjoy music when we don't and it would be pointless if we kissed arse for the sake of it.
If you are easily offended then don't read it or submit reviews yourself if you feel that strongly. I am not about to censor a magazine that is supposed to be about sharing real ideas and honest opinions. You may well see a negative review of a band one month and a shining review the next because of an 'off' gig or a different reviewer. Different opinions from different people on different nights. I have been in a band myself and received criticism;
it should be expected when you express yourself in a public way. Don't take yourselves too seriously, as you can probably tell, we don't

;)

Ed

Reader's Letter - The Evil of Cheese

My animosity towards all things cheesy has grown in recent months. I just feel we as a society are leaving ourselves open to cheese attacks from all sides. Don't tell me you haven't noticed the advances in cheese technology; cheese in cans, squirty cheese and believe it or not, cheese on toast. The world is crazy for ignoring this obvious attempt at a cheese coup on an international scale. It has also been reported that George Dubya AND Tony Blair both have the distinct aroma of cheese about their person.

Some theorists believe that there are only a few people at the head of all the major corporations that control the world, this is true, but they aren't people. They are cheese. Cheese is the enemy.

During the Mayday riots last year a McDonalds was attacked. It was the first of many cheese raids planned by the Anti-Cheese Protest Group to rid the world of mass corporate cheese funding.

Seen The Terminator? My vision of hell is not getting to the future and finding that we are engaged in a war with computers and robots of our own design, it is that we have let cheese take over the world. We will NOT become slaves to cheese.

I'd like to declare my own personal "War on Cheese", you're either with me or you're normal. You decide.

You guys are blind to the danger. I believe Winston Churchill put it best when he said "Never has so much cheese, been so blameful, for so many acts of cheesism" You guys just don't understand the evil that IS cheese.

You'll be standing there in the supermarket looking at all the other dairy products when all of a sudden "tap tap" on your shoulder, you look around and there's fuckin' CHEESE on the shelf smirkin it's evil cheesy grin.Where does it END?

Will people only be truly scared when Pro-Cheese terrorists start posting cheese through the mail? **Will it take a cheese bomb in London to make us WAKE UP AND REALISE????**

This is all part of a government conspiracy to hide the fact that cheese make all the executive decisions which controls and effects our lives. Dammit, we need to stop this cheese now before we have anarchy on our streets, join with me in my fight against cheese. I have just learnt that they put REAL CHEESE in cheesecake?!?! Oh MY FREAKIN GAWD... I thought it was some sort of fancy cream but NO, it's CHEESE. I suppose I should have taken the name as a BIG hint, but dammit it just tastes so good ... but anyone who even LOOKS at a cheesecake will be disqualified as an Anti-Cheese member. Damn them and their cheese propaganda warfare.

Does anyone else find it slightly suspicious that the moon is made of CHEESE???

They've had satellite intelligence on us for MILLENIA!!!! Why does no one believe me? The moon is their way of gaining insider information on us. When Neil Armstrong came back from the moon, he had to be put in isolation for six months because of cheese inhalation, he was foaming at the mouth and begging for Edam. Cheese is dangerous people, wake up and smell the... um..... cheese.

Ant xxxxxx

Contacts page

This section is an ongoing directory of local talent. It will feature photographers, artists, musicians, producers...Anyone creating and using their imagination to make good things happen. If you want to be listed, call **Nicky on 0790 452 1923** or email details to **mmexpress@lycos.co.uk**

Downloadable issues of MME will soon be available on MM2K's website www.medwaymusic.net

Bands:

Abinger Drive www.abingerdrive.com
Billy Childish (The Buff Medways) www.theebillychildish.com
Calling Nova www.callingnova.com
Eightball www.eightball.sphosting.com
El Padre www.elpadre.co.uk
Fuzz www.fuzznroll.co.uk
Godless Reds www.godlessreds.co.uk
The Labels www.thelabels.co.uk
Lyca www.freewebs.com/lyca
Martin www.martin.uk.net
Morgan's Puff Adder www.morganspuffadder.com
One Day Elliott www.onedayelliott.co.uk
Orphan www.orphanweb.net
Opus Trees www.opustrees.co.uk
Scapa Flow www.scapa-flow.net
Six Stage Suicide www.sixstagesuicide.com
The Barbs www.thebarbs.co.uk
The Gilt Trip www.thegilttrip.com
TSL www.tslweb.co.uk
Two Stone Shoes www.twostoneshoes.co.uk
UKPornstar www.ukpornstar.pwp.blueyonder.co.uk
UpCDownC www.upcdownc.com

Manager's/ Promoters:

Vic Wintergreen (PA & recorded sound) email vwp.sounds@virgin.net

Linda Warwick (also band liason for MM2K) 07703 308379 email lindawarwick45@hotmail.com

Claire Chisnall (also runs MnM Bands site) 07790 140442 email clairefun@sexmagnet.com

Cortex Rock Promotions www.cortex-rock.co.uk

Gig guides and local music information:

MnM Bands www.mnmbands.0catch.com
MM2K (organisers of Parklife) www.medwaymusic.net, email Chairman Jay Allen on jayallen@medwaymusic.net
Parklife Festival www.parklifefestival.org.uk
Skin Chimney www.skinchimney.com

Designers:

Rorschok (CD Artwork, Websites, Posters, Flyers & Promotional Photography)
Email info@rorschok.com or call Carl on 07929 601737

Sell your bands CD's:

Magic Disc Records, Skinner Street, Gillingham. Call Mick or Dov on 01634 281596

Sounds Perfect, 128 High Street, Chatham. Call 01634 828 898

Local Hero Records, Canterbury. Call Chris Hahn on 07946 296 435

Industry advice:

One Music at Radio 1 www.bbc.co.uk/radio1/onemusic
Sony Music www.sonymusic.co.uk

mme pixies

Nixta - "D'ya want some"
Martin C - "Lucozade would be nice"
Ali E - Birthday girl
Simon E - Drumming for Jesus
Tyler - Creative squirrel
Tony & June - Stapling guru's

Get in touch if you would like to review bands, write a feature, take pictures, draw pictures, be in a band, have a moan about Medway's music scene,talk to any of the above. Nicky at .....**mmexpress@lycos.co.uk**

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